

Tally Records Discography

Tally Records was originally formed as a country label in 1956 in Bakersfield, California, by Lewis Talley and Fuzzy Owen. Early Merle Haggard and Bonnie Owens country chart records were on Tally, which issued mostly singles. About a year after Haggard signed with Capitol in 1965, the Tally label became dormant. Merle Haggard and Fuzzy Owen revived the imprint in 1974 as a new label distributed by MCA.

Original Bakersfield label:

Tally ST-1000 Series:

ST-1005 - *Nite Time at Pat and Charlie's* - **Lewis Tally and the Whackers featuring Henry Sharpe** [1965] Don't Throw Me No Roses/Sorrow, Tearing Me Apart/Out Of Control/Because You Can't Be Mine/Jam It Up Your Heart/Soldier's Last Letter//Ole What's Her Name/By The Time I Get To Phoenix/Tall Oak Tree/Will You Remember/There Is No Easy Way/Tally Whacker

Tally/MCA Label:

Tally/MCA 400 Series:

MCA 483 - *Silver Creek* - **Silver Creek** [1975] Howdy/A Lady Like You/Today I Started Loving You Again/Orange Blossom Special//17th Of May/Choctaw/Sheetrock/Rainbows All Over Your Blues/Run Johnny Run/Pizzicato

Tally/MCA 2100 Series:

MCA 2151 - *I Really Wanted To Make A Movie* - **Dale Menten** [1975] Too Much Of A Lady/Montana, You're My Lady/Houlerah/Bingo/What Can I Say//No One Knows Him/A Stones Throw Away/Trial Of The Eagle/Body By Fisher/Garden City Schoolhouse

MCA 2212 - *San Quentin's First Lady* - **Leona Williams** [1976] Recorded live at San Quenton Prison. Introduction/I'm Here to Get My Baby Out of Jail/Patter and Song Inrtoduction/Cotton-Eyed Joe/Applause/Prisons Aren't Only for Men/Applause and Song Introduction/Goodbye Comes Hard For Me/Applause and Song Introduction/I Wonder Where I'll Find You At Tonight//Song Introduction/Workin' Girl Blues/Applause and Patter/If Anyone Ought to Know/Applause and song Introduction/Yes Ma'm This One Can/Applause and Song Introduction/San Quentin/Applause/Reprise San Quentin/Applause-End of Show